

# **TEACHING and EXAMINATION REGULATIONS**

**Separate regulations RDA, Master of Dance  
Therapy**

**Study year 2009-2010**

## **Article 1. General**

1. These regulations apply to the teaching and the examinations of the Masters' course in Dance Therapy (Croho number 49108) and concerns the students who started with the Dance Therapy course in September 2008, which will further be referred to as: the course. The course has been set up and is given within Rotterdam Dance Academy, a part of Codarts University for the Arts, which will further be referred to as: the institution. These regulations form an appendix to the Teaching and Examination Regulations of Codarts, University for the Arts, as intended in article 1.3 of the TER.
2. Aim of the course: The course intends to inculcate such knowledge, skills, insight and attitudes in the field of dance therapy that the graduate has enlarged his professional possibilities as a dancer, dance teacher, or therapist in the field of dance therapy and can undertake work as a dance therapist on a professional level.
3. The course is provided only part-time.
4. The examinations take place at the end of the 1st and 2nd year in the following subjects: Dance therapy theory and methods, Laban movement analysis, Psychology/Psychotherapy, Anatomy/kinesiology, Research design and methodology and Professional practice in the form of written, verbal or practical presentations.
5. The teaching is given and the examinations taken in the English language.

## Article 2. Course range

1. Study load: The study load of each teaching unit, in accordance with art. 7.4. of the law, is expressed in study credits by the board of the institution. The course has a study load of 120 European Credits (ECTS), in which 1 credit is equivalent to 28 study load hours.
2. The final examination Master of Dance Therapy 2008-2010 comprises the following components with attached study load:

	1st year	2nd year	total
Dance Therapy Theory and Methods		26	
DT I t/m IV	14		
DT V t/m IX		12	
Dance Therapy Group Process		3	
DTGrPr I	1		
DTGrPr II		2	
Laban Movement Analysis		10	
LMA I	5		
LMA II		5	
Research Design and Methodology		10	
Res. I and II	8		
Res. III		2	
Psychology/ Psychotherapy		25	
Psych. I t/m III A	15		
Psych. III B and IV		10	
Anatomy/Kinesiology	2		2
Professional Practice: Internships		26	26
Professional Practice: Research and Thesis		18	18
<b>Total programme</b>			<b>120 EC</b>

3. Each module is concluded with an examination (paper or practical assignment).
4. Students from the Postgraduate Dance Therapy Course (2006-2008) take the following examination with the following components and their attached study load:

	1st year	2nd year	total
Dance Therapy Theory and Methods:			26
DT I t/m IV	12		
DT V t/m X		14	
Dance Therapy Group Process:			5
DTGrPr I	3		
DTGrPr II		2	
Laban Movement Analysis:			10
LMA I	5		
LMA II		5	
Psychology / Psychotherapy:			25
Psych. I t/m III	15		
Psych. IV and V		10	
Anatomy/Kinesiology:	4		4
Research Design and Methodology:			4
Res. I	2		
Res. II		2	
Dance Therapy and Research:			10
1st year	4		
2nd year		6	
Professional Practice:			36
Fieldwork	10		
Internships		26	
<b>Total programme</b>			<b>120 EC</b>

5. Each module is concluded with an examination (written, verbal, practical presentation).
6. Up to 31-08-2010 (licence date) the opportunity is offered to pass the examinations of the Postgraduate Dance Therapy Course and to satisfy the requirements concerning Professional Practice.

### **Article 3. Admission requirements**

1. Students will only be admitted who satisfy the following criteria:
  - a. In possession of at least a bachelor's degree or certificate from a related higher professional or academic education in the field of movement and /or health services such as Dance Teacher, Dance, Creative Therapy / Dance and Movement, Psychomotoric Therapy, Physiotherapy, Psychology, Movement Sciences or an comparable foreign equivalent;
  - b. a positive result from the admission investigation which will look for a good dance and movement vocabulary and dance experience;
  - c. at least three years' work experience in the field of dance/movement and/or health care;
  - d. a positive judgement from the intake interview.

#### **Article 4. Structure of the course**

1. The structure of the programme over the two years is sequential; in particular for the subjects Dance therapy theory and methods, Dance therapy group process, Laban movement analysis, Research design and methodology and Professional practice, the order of the numbering of the modules corresponds with the sequence in which the exams are taken.

#### Time slots and frequency of examinations

2. Examinations take place during or directly after the module concerned.
3. Examination forms are:
  - a. Written;
  - b. Oral;
  - c. Practical.
4. The way of assessment is made known to the student in writing prior to the examination.
5. There is at least one second chance per study year for each examination, in a period to be indicated by the Examination committee. That which is stated in clause 2 of this article does not apply to re-examinations.
6. Notwithstanding that which is determined in clause 5 of this article, only one opportunity is given for the examination of a module which is not being taught in a particular study year.
7. With oral examinations, not more than one person at a time is examined, unless the examination committee has determined otherwise.
8. The oral examination is taken in the English language, unless examiner and student have made another arrangement for this.

#### Examination result

9. Regarding examinations to be taken, the result will be made known to the student within twenty teaching days after the examination. For the result of the thesis, a period of fifty teaching days is maintained.
10. On the written declaration concerning the result, the student is referred to the right of inspection, as intended in article 16 first clause, as well as to the possibility of appeal to the board of appeal for the examinations.
11. The validity of examination components which have been passed is 48 months. The examination committee has the authority to extend this period of validity.
12. During thirty teaching days after the result of a written examination has been made known, on request the student can inspect his assessed work.
13. During the period of time mentioned in the first clause, the student can have access to questions and assignments of the examination concerned, as well as the norms according to which the assessment has taken place.
14. The examination committee determines when and where inspection or accessing takes place.

15. If the person concerned demonstrates that he is or has been delayed from appearing at a place and time thus fixed due to circumstances beyond his control, another possibility will be offered to him, if possible within the period named in the first clause.
16. On written request from the student and after consulting with the coordinator of the course, the Examination committee can grant complete or partial exemption from an examination in the course.
17. Exemption is granted on the grounds of training and/or work experience undergone earlier.
18. On written request from the student, after consulting with the coordinator of the course and the chairman of the Dance Therapy steering group, the examination committee can grant exemption for the majority of the course on the basis of competencies gained previously, with the exception of the master's research path.

#### Final exam result

19. The final examination has been passed if all the examinations from the course as named in article 9 have been successfully concluded and the student has fulfilled the requirements concerning Professional Practice, i.e. Internship and Masters' Research / Thesis.
20. Prior to the session of the examination committee in which the result of the examination is established, the Examination committee should investigate the examination components as mentioned in article 9, to decide the result.

## **Article 5. Study supervision**

1. The college takes care to register the results of the study in such a way that at least once a year, each student can be issued an overview of the results obtained by him/her in relation to the teaching and examination programme of the course.
2. The college provides study supervision for the students who are enrolled for the course, partly for the sake of their orientation towards possible paths of study in and outside the course.

## **Article 6. Final stipulations**

1. On the request of an interested party, the examination committee can decide to allow deviations from these regulations.
2. In cases concerning the (interim) examinations which these regulations do not provide for, the decision is up to the examination committee. If a request is refused, this will be announced to the interested party within 4 weeks.
3. If the party concerned so requests, (s)he will be enabled to explain the request verbally. In this the party can be represented by a third party.
4. When evaluating requests for exceptions, the examination committee takes considerations into account which may concern:
  - a. The maintenance of quality and selection requirements of an (interim) exam or part-exam.
  - b. Expediency requirements, expressed a.o. in striving to:
    - i. Limit loss of time for students during their study as far as possible;
    - ii. Induce students as quickly as possible to break off their study if passing an examination has come to seem unlikely.