

**EDUCATION AND EXAMINATION  
REGULATIONS**

**Appendix, Bachelor of Dance course**

**Academic year 2010-2011**

## Article 1. General

1. This appendix to the general part of the Teaching and Examination Regulations of Codarts is applicable to the receiving of education and taking examinations in the Dance Bachelor course (Croho registration number 34860) of the RDA.
2. The following are also included in these regulations: the Final Attainment Levels of the RDA courses and the Codarts Binding Study Advice.
3. The dance course offers two differentiations: dancer and choreographer.
4. The dance course and its differentiations as provided by the RDA aim to impart the appropriate skills, knowledge and insight to the students in the area of:
  - a. dance technique;
  - b. artistry, including musicality;
  - c. creative capacities and presentation;
  - d. theoretical (dance) subjects;
  - e. contemporary professional practice of career dancers and choreographers.so that graduates are capable of independently pursuing their profession as a dancer and/or choreographer. This implies that the graduates are trained at a high level in the techniques of modern and academic dance, and have acquired skills in order to further develop themselves within the already-existing and yet-to-emerge work fields of dance.
5. The course is only provided on a full-time basis.
6. The course includes a propaedeutic examination and a final examination.
7. Teaching is given in the English language.
8. At the beginning of the study year, all students are tested for their active and passive fluency in English; if this is insufficient, the possibility for self-study will be offered and their fluency will be tested again at a date to be arranged. Insufficient progress in the English language during the first year of study leads to a negative binding study advice.

## **Article 2 Structure of the course**

### The design of the course

1. The course is designed to include lessons, training lessons and seminars, workshops, performances, internships and projects with other art forms. A certain amount of the training lessons and projects will be given by guest teachers.
2. In the first two years of the course (the basic training), the emphasis of the programme is on technical dance skills, creative development, skills in the area of transmission, skills directed towards occupation and welfare, supplemented with theoretical subjects, and options. In the last two years there are two differentiations: dancer and choreographer. The academic year 2010-2011 will be the last year in which the differentiation choreographer will be offered.
3. The course lasts for four years and comprises a study load of 240 study credits and is only provided on a full-time basis.

### Structure of the course

4. The education is divided into a propaedeutic phase and a postpropedeutic main phase, which are both concluded with an examination.
5. The propaedeutic programme takes up one study year and functions in both an orientational and selectional way. The study load of the propaedeutic phase is 60 study credits.

### Propaedeutic phase

6. In the propaedeutic phase the emphasis lies on training in academic dance, modern dance, improvisation/composition drama, and jazz dance. The programme pays particular attention to physical aspects of the profession through the program maximizing performance, condition training and the Pilates technique. In addition to the technical dance lessons there are activities which have an orientational character as regards the profession and field of work. Music, dance history, terminology, and movement analysis make up the theory training. As well as regular activities (weekly timetable) there are special weeks allocated for taking workshops. These weeks are focussed on "Creation and Reflection".

In the propaedeutic phase, students become acquainted with the mixed professional field of dance. Students orientate themselves to the breadth of the dance profession and develop knowledge and insight.

### Study programme main phase

7. The study programme for year 2 phase is the same as the propaedeutic phase and consists of modules which build further on the programme of the first year of the basic training (propaedeutic phase), extended with a thesis for dance history, an educational project and production management.

#### Study programme main phase of dancer differentiation

8. Year 3 and 4 consists of going deeper into the technical dance skills, and the direct preparation for a career as a dancer. In the main phase the focus is on building up stage experience, through doing internships with companies and/or by taking part in repertoire.
9. The study programme of the dancer differentiation comprises technical dance subjects, subjects in the area of creative development, theoretical subjects, educational theory subjects, subjects in the area of occupation and welfare and a free choice. The technical dance training consists of modern dance (various techniques), academic dance, jazz, repertoire and drama. The creative development consists of improvisation and composition, week-long composition workshops and creating one's own work. The theoretical subjects are art appreciation, art history and production management. The education theory training consists of workshops in teaching and transmission. The subjects in the area of occupation and welfare are artistic supervision, cultural entrepreneurship and the weeks leading up to and after (a performance).
10. The study programme, including rehearsals/repertoire study, is spread over six working days per week (Monday to Saturday).
11. In the fourth year, the student can do an internship with a professional dance company, in the Netherlands or abroad. This is possible if the student has successfully concluded the theoretical subjects from the two-year basic training.
12. The complete procedure for doing an external internship is described in the internship plan of the course.
13. Those who pass the final examination qualify as a dancer and receive the official government-recognised Bachelor of Dance certificate.

#### Study programme main phase choreographer differentiation

14. In year 3 the student chooses a differentiation/specialisation: dancer or choreographer.
15. Students who have chosen the choreographer differentiation and have been admitted, make a start on developing their individual artistry as a choreographer. With their talent for design they can creatively take advantage of the current developments in the field of work. Through their professional capability and open attitude they are able to function in a stimulating way in an interdisciplinary environment. The future field of work of the creative dance artist, the choreographer, lies both in professional dance groups and ad-hoc productions like in the amateur world and the commercial sector.
16. The programme for the choreographer differentiation is built up of a deeper study of technical dance skills, creative development and direct preparation for creating dance productions. In the main phase the focus is on the creation and performance of one's own work, through doing internships as (assistant) choreographer and creating and producing one's own work.
17. The study programme of the choreographer differentiation comprises technical dance subjects, subjects in the area of creative development, theoretical subjects, educational theory subjects, subjects in the area of occupation and welfare and a free choice. The technical dance training consists of modern dance (various techniques), academic dance and 'voice/drama'. The creative development consists of improvisation and composition for choreographers, producing one's own work and specific choreographic modules, which can change in content year by year. The theoretical subjects are art appreciation, art history, production management, concept development, media technique and music analysis. The educational theory training consists of

workshops in teaching and transmission. The subjects in the area of occupation and welfare are artistic supervision, cultural entrepreneurship and the weeks leading up to and after (a performance). In addition there is room to follow optional subjects and for individual study activities.

18. Those who pass the final examination qualify as a dancer and receive the official government-recognised Bachelor of Dance certificate, which mentions the choreographer differentiation.

Free electives

19. A part of the study programme is formed by optional modules and individual study activities (ISAs), in which the student has a free choice of subjects he wants to orientate towards or in which he wants to specialise or take to a further level.

### **Article 3. Study progress policy**

#### Examinations

1. At the beginning of the school year, students receive an overview of the dates of examinations and repeat examinations. The last repeats of the propaedeutic examination take place at the latest at the end of the school year in which this examination is taken.
2. The results of the examinations are expressed in the form of a grade, a pass /not passed or by the seven point system . With grade assessments, the scale used is from 1 to 10. If the grade is 5,5 or higher, the student has obtained a pass and the study credits which go with the component are allocated to him. The 7 point system uses the following expressions
  - outstanding =10,0
  - excellent = 9,0
  - good = 8,0
  - clear sufficiently = 7,0
  - sufficient = 5,5
  - not passed = 5,0
  - poor = 4,0 and lower
3. The student has the right to be admitted to all examination repeats, except where it concerns the instructions in the Codarts Binding Study Advice regulation.
4. For modules which are examined in a particular sequential order (see the module guide), the first module has to be successfully completed before the student can be admitted to the examination for the following module, and so on.

#### Assessment moments

5. At the end of the first semester and at the end of the second semester, all the modules taken by the student will be assessed; if the result is sufficient, the study credits will be awarded.
6. Aside from legal obligations, the registered data of the student will not be released to anyone without his or her permission, except:
  - a. to the examination panel;
  - b. to the studieloopbaanbegeleider (Engelse vertaling?) or the coordinator;
  - c. to the student advisor;
  - d. for use for administrative control by the artistic or education manager or or the functionary appointed by him in case the need arises;
  - e. for use by or on behalf of the Board of Appeal for the Examinations.
7. The key roles in the system of study supervision will be taken by the studieloopbaanbegeleider and coordinators of the course.
8. In the propedeutic year there are two assessment moments, namely at Christmas for semester 1 and at the end of the second semester. Around Easter there is an interim progress evaluation for the technique subjects. There are no study credits linked to this test. The assessments are based on the educational goals which are described for each subject.
9. During the main phase there are interim assessments twice a year, namely at the end of the first semester in January and the second semester in June. .

10. The establishment of the assessments takes place in the assessment meetings. At the assessment meetings, teachers from all the subject disciplines are involved. They consider each student separately. The assessment meetings take place under the chairmanship of the tutor for the year.

Verwijderd: studieloopbaanbegeleider

#### Attendance

11. Participation in all educational activities is compulsory.
12. In case of sickness, one is obliged to inform the dance desk. Absence for reasons other than sickness is only possible after permission is given by the studieloopbaanbegeleider, coordinator and/or the artistic manager of the course.
13. The student is obliged to attend at least 80% of the lessons which are part of any particular educational component.

#### Exemption

14. On written request from the student and after consultation with the course coordinator, complete or partial exemption can be granted from an examination in the course.
15. Exemption is granted on the grounds of previous education and/or work experience.

#### **Article 4. Procedures for propedeutic assessment and examinations**

##### Propedeutic assessment

1. For the propedeutic assessments, in addition to attendance at and participation in the lessons, the main focus is on talent, suitability, effort, progress and possibilities for development.
2. For the Christmas assessment in the propedeutic phase, students on the course will be given a first indication of their study progress in connection with the Binding Study Advice regulation. Students who are making insufficient progress will receive a preliminary warning.
3. The interim evaluation (around Easter) forms an important indication for the students about progress during their study in connection with the binding study advice.

##### Propedeutic examination

4. When the student has successfully completed all examinations of the modules offered in the propaedeutic phase, he has passed the propaedeutic examination and will be awarded the propaedeutic certificate. This gives the right to be admitted to the main phase of the study.
5. If a student has not obtained the complete propaedeutic pass but has a minimum of 45 credits, he can be admitted to the educational modules of the main phase.
6. The term within which the student must pass the propaedeutic examination is two school years.
7. The propaedeutic examinations are taken by an examining panel which is constituted from the teachers who are charged with the teaching in the modules concerned, under the chairmanship of the artistic manager or his replacement.
8. An exception to this is formed by the examinations in modules which are oriented towards theory, theory of education, occupation and welfare, free choice and other activities, which are assessed by the teacher or studieloopbaanbegeleider who is charged with the teaching in this specific module.
9. The examining panel reaches its decision through a simple majority of votes. If it is tied, the chairman decides.
10. Completing the first year with the propedeutic examination has a selectional function concerning admission to the main phase and/or continuing the study outside the academy.

##### Binding Advice

11. In accordance with art. 7.8b of the WHW, Rotterdam Dance Academy will issue a negative binding study advice for students who have not passed the propaedeutic examination within the established term or who have obtained fewer than the required number of study credits of the propaedeutic phase.
12. If the student has not yet rounded off the propedeutic phase at the end of the first enrolment year and – taking into account his personal circumstances – is not considered suitable for the Dance course because the results of his study are not in conformance with those required, the student will receive a negative advice. Before 1 February, in anticipation of a binding advice, the directors will give a written warning to those students for whom it might be applicable.
13. A negative binding advice means that the student cannot continue his professional dance training at the Rotterdam Dance Academy and can no longer be enrolled here as a student or external student.

14. The examination panel can admit a student who has not yet obtained his propedeutic certificate but has at least 45 study credits to one or more components of the main phase.
15. The stipulations concerning the Binding Advice are laid down in the Codarts Binding Study Advice regulation.

## **Article 5. Procedures for interim and final examinations**

### Main phase assessment

1. In the Dance course the students in the main phase are assessed according to effort and progress in the area of the technical dance subjects, stage performance and the other study components. Students from the Choreography differentiation are also assessed according to their own choreographic work.
2. In the main phase the Dance or Dance Teacher student always needs to pass the end of year examinations in 'Technical dance training and performance practice' or 'Teaching practice and theory' respectively.
3. The sequence of taking the examinations during the course is arranged according to the subject content and/or didactic structure of the curriculum: the second year modules must be successfully concluded before the student can follow the same subject in the third year. The same holds regarding the transition from the third year to the fourth year.
4. In the Dance course the Music, Dance history, Dance history essay and Movement analysis modules should be successfully concluded before the student starts their internship period. If the student has not passed one of these modules, a replacement assignment can be given.
5. For both courses, concerning the examinations:
  - f. all technical dance training and performance practice modules will be assessed by a panel of teachers;
  - g. the rest of the modules will be assessed by the teacher(s) concerned;
  - h. the internships for the dance course will be assessed by the dance group and/or choreographer who provides the internship.
6. For the examinations, teachers from Rotterdam Dance Academy are involved, coming from all relevant subject disciplines. There is one examination panel for both the Dance and Dance teacher courses ????. The artistic manager, the coordinator of the dance course, the coordinator of the dance teacher course and the coordinator of the dance, choreography differentiation course are on the examination panel. The artistic manager of the dance academy is the chairman of the examination panel ????

### Setting up test and assessment norms

7. Setting up assignments and reports regarding the interim examinations is further formulated with the goals of each subject, and in work plans. The assessment norms have been formulated and can be requested for consultation through the administration.

### Repeats

8. There are the following possibilities to repeat the examinations:
  - a. Examinations in technical dance subjects can be taken again after at least half a year's extra lessons in the technique concerned;
  - b. theory of education examinations can be done again within one month, maximum twice;
  - c. examinations in the didactics subjects can be done again within one month, maximum twice;
  - d. tests in kinetics, dance history, playing technique and music training can be done again within one month, maximum twice;
  - e. the internship period as dancer with a professional company can be extended, or else followed by an extra internship assignment;
  - f. it is possible to get extra time for the theory of education and history of dance essays;

- g. for the dance performances an additional assignment can be given.

#### Examining method

9. The examinations in the technical dance subjects, improvisation/composition and drama, will be taken in the lessons during so-called test lessons.
10. The examinations in teaching practice and theory are set in written or oral form by the teacher who gives the subject concerned.
11. The rest of the examinations are set in oral or written form by the teacher who gives the subject concerned.
12. The written examinations are taken in the classroom; for the oral form, not more than one candidate at a time will be examined, unless the examination panel has determined otherwise.
13. An oral examination is taken by the teacher who gives the subject concerned, in the presence of at least one member of the examination panel or its appointed representative.
14. The final examinations in the technical dance subjects, improvisation/composition and 'voice/drama' are taken in the open final examination lessons and performances.

#### Supervision and responsibility

15. Supervision at the written examinations rests with the teacher concerned. He/she is responsible for carrying out the previously made-known protocol of the written examination. With repeats, the written examination takes place under the supervision of the teacher concerned or an appointed representative. The other forms of completing a module (written report, piece of work, essay, presentation, attendance declaration etc.) take place under the responsibility of the teacher concerned.

#### Assessment

16. Part-examinations in the practical subjects provide study credits and form an essential component of the completion of teaching components. The concluding practical examination completes the number of study credits which belong to the teaching unit concerned.
17. Part-examinations in the theory subjects provide study credits: if a particular component of the theory has been successfully concluded, the study credits for this part of the teaching unit concerned will be allocated.
18. For the examinations in Technical dance training and performance practice assessment will be carried out by a team of two to three members, including at least one member of the examination panel and the student's own teacher; the examinations in Teaching practice and theory, Theoretical subjects, Career and Wellbeing and Free electives will be assessed by the student's own teacher.
19. For the written examinations the teacher concerned assesses the piece of work and passes this assessment on to mentor;
20. For the oral examinations the student is assessed by the teacher concerned, in the presence of at least one member of the examination panel or its appointed representative;
21. For the Dance course the internship is assessed by the dance group providing the internship, which passes on the assessment to the examination panel;

22. Final tests and interim tests which do not have the character of an examination are assessed by the teacher concerned.

#### Allocation of study credits

23. To express the study load for the assessments in the first and second semester the criteria for allocation of study credits are as follows:

Attendance	Internal assessment (pass 5.5)	Allocation of study credits
-	lower than 5,5	no
-	higher than 5,5	no
+	lower than 5,5	no
+	higher than 5,5	yes

- = does not satisfy the relevant demand

+ = satisfies the relevant demand

#### Openness

24. All examinations may be attended by teacher colleagues of the Rotterdam Dance Academy.

25. The propedeutic examination and the final examination are taken for each separate subject.

26. Only the technique examinations which take place as a part of the final examination are in principle open. The final performances/repertoire studies usually take place in a theatre, but in any case open to the public, unless the examination panel determines otherwise.

#### Procedure for application

27. In the meetings of the examination panel for the Dance course it will be established which students can take a propedeutic examination.

28. Application for examinations occurs automatically on the basis of attendance in a test lesson or at an examination, conditional on articles 2.5 to 2.7, 2.9 to 2.12 and article 2.13 to 2.18. of these regulations.

29. Application to set an examination can also happen on the instigation of the student. The examination panel will establish whether the student can do so and puts the agreements about it in writing.

#### Not able to attend

30. The postponed (interim) examination will in any case not be taken later than the time when the repeat examinations take place and can coincide.

31. The chairman of the examination panel can allow a physically or mentally handicapped student to take part or the whole of their examinations in a manner which is adapted to the possibilities of the student.

#### Results and timing

32. The examiner establishes the result of a written examination within thirty days of the day on which the examination is taken and he provides the administration of the dance academy with the necessary data for the awarding of the written proof concerning the student's result.

33. Immediately after taking an oral examination the examiner establishes the result and gives the student a written declaration of the relevant result within a period of seven days.
34. The directors of the dance academy determine the timing of meetings of the examination panel at the beginning of the school year and fix them in the year planning.
35. After the meeting of the examination panel the directors make a written announcement with the date and time of the awarding of the certificates as quickly as possible, make known a list of those who have passed and give an overview of the repeat examinations.

#### Preservation of examination material

36. The written examination work, the used papers and the (written and/or audiovisual) reports of written, oral and practical tests are kept for 5 years in the archive of Rotterdam Dance Academy.
37. In the case of an appeal against the result of an (interim) examination, the written examination work is in any case preserved during the period when the appeal has not yet been decided.

#### Irregularities

38. If regarding any part of the examination an examinee has committed any irregularities, the chairman of the examination panel can deny him participation or further participation in the examination.
39. If the irregularities are first discovered after the examination is over, the examination panel can refuse the certificate to the examinee, or it can determine that the examinee can only receive the certificate after a new examination in the components to be indicated by the examination panel and in a manner which it determines.
40. Before a decision concerning the first or second clause is taken, the chairman of the examination panel questions the examination panel and the examinee separately. The chairman informs the examinee of his decision or that of the examination panel without delay, if possible verbally and in any case in written form.
41. The chairman of the examination panel makes a report of his decision and the facts on which this rests without delay, which he immediately sends to the inspectors.

## **Article 6. Conditions of admission**

### Admission to the dance course

1. Notwithstanding that which is laid down in art. 7.24 and 7.28 of the WHW, according to art. 7.26a of the WHW, there are supplementary requirements for admission to the dance course at RDA. These requirements concern the degree to which the student-to-be appears to have sufficient motivation, skills, talent and possibilities for development in order to successfully progress through the course within the time set for it.
2. The evaluation criteria maintained during the admission procedure are concerned with:
  - a. technical dance entry level;
  - b. artistic expressiveness in the presentation, sensitivity for dance, musicality, dynamics, feeling for style and improvisation, partly judged on the basis of a solo;
  - c. physical possibilities;
  - d. receptive capacity;
  - e. perseverance;
  - f. possibilities in processing lesson material.
3. The criteria will be weighed in combination with the age of the candidate.
4. The admission procedure for the propaedeutic phase consists of a pre-selection and an final selection, in which the content and programme are different. The selection panels consist of teachers from the course, under the chairmanship of the artistic manager of the bachelor of dance course or one of the coordinators of the course.
5. The assessment will be based on a simple majority vote and lead to one of the following decisions:
  - a. admitted to the main phase (only possible if already in possession of a propedeutic certificate for the Dance course or a certificate of equivalent value);
  - b. admitted to the propedeutic phase after final selection;
  - c. rejected.
6. If the votes are tied, the chairman decides.
7. The result of the selection procedure will be written down and announced to the candidate when this procedure is over.
8. Candidates who do not conform to the preparatory training demand as laid down in articles 7.24 and 7.28 respectively of the WHW, but who appear to be suitable for the course on the grounds of exceptional talent, can be admitted to the course by the directors of the institute as stated in article 7.29 of the WHW, after a supplementary entrance investigation has taken place. This entrance investigation, in addition to the above-named selection procedure, also includes a test in the area of general knowledge and skills; it will be carried out by Codarts or an institute indicated for the purpose by Codarts. Based on the results of this supplementary entrance investigation, the examination panel will evaluate the suitability for the chosen course.
9. In the evaluation the result of a physical test set by the (para)medical team of the RDA during the audition will also be taken into account, with a view to estimating the individual development possibilities of the audition candidate.
10. Definitive admission to the course takes place when there is a positive result for the medical check-up and the movement investigation.

Admission to the dance course, choreographer differentiation

11. Admission to the differentiation takes place after an audition, in which the student demonstrates that they are in sufficient possession of:
  - a. experience in modern dance (at least two years professional training);
  - b. experience in the (basic) classical technique (academic dance);
  - c. body awareness, through experience with, for example, Bartenieff Fundamentals, Alignment, Laban movement analysis, Alexander technique or Body Mind Centering;
  - d. affinity with improvisation as a means to discover and expand movement vocabulary;
  - e. knowledge of music, dance history and anatomy (at the end-of-second year level of the Rotterdam Dance Academy);
  - f. first experience as choreographer of own work which has been presented to an audience.
12. The application will be assessed by a panel, which includes an external expert. The chairman of the examination panel is the chairman of the admission panel.
13. The assessment will be achieved by a simple majority of votes and leads to one of the following decisions:
  - a. admitted to the main phase, choreographer differentiation;
  - b. rejected;
  - c. if the votes are tied, the chairman decides.
14. The result of the selection procedure will be written down and announced to the candidate when this procedure is over.
15. The admission procedure is open not only to students from Rotterdam Dance Academy, but also for candidates from elsewhere.

**Article 7. Contract study**

1. Contract students are not enrolled at Codarts as a student. At the end of their study period they receive a certificate of participation, on which the components studied are mentioned. Obtaining a certificate is only possible if they enrol as a external candidate for the final examination.

## **Article 8. Study supervision**

1. Students will be supervised by a studieloopbaanbegeleider.
2. The studieloopbaanbegeleiders' tasks include:
  - a. Informing students about practical matters concerning the study;
  - b. Discussing study methods and study planning in the short and long term;
  - c. Offering a social network and creating involvement with the study and the world of experience of the student;
  - d. Signalling problems at an early stage and taking action to resolve them;
  - e. Contributing towards the issuing of study advice;
  - f. Proceeding the assessment meeting;
  - g. Organizing and conducting the individual assessment talks;
  - h. Communicating the outcome of the study results to the coordinators and the Central Student Administration.
3. The studieloopbaanbegeleidings system is seen as a component of the study programme and taking part will be expressed in study credits.
4. All students receive guidance from a studieloopbaanbegeleider. The study guidance of the students is partly intended to benefit their orientation towards possible paths of study within and outside the course.
5. For problems that are not directly connected with the study, the student councillor and the mentors can be asked to help.
6. The paramedical supervision provides preventive and curative advice and support.
7. The course leaders will make timely contact with those students who are significantly in arrears with the obtaining of study results. In consultation with the students, the factors which are causing the arrears and the ways to remove any possible obstructions will be looked at.

**Artikel 9. Course information**

<b>Bacheloropleiding Dans - D1</b>				<b>010-011 Sem 1</b>			<b>010-011 Sem 2</b>			
<i>Versie 31 mei 2010</i>				<b>ECTS</b>			<b>ECTS</b>	<b>tot</b>		
<b>1</b>	<b>Danstechnische vorming en uitvoeringspraktijk</b>									
	Ballet	5	x	90	6	5	x	90	6	<b>12</b>
	Moderne Dans 1: Graham	2	x	90	2	2	x	90	2	<b>4</b>
	Moderne Dans 2: Laban	2	x	90	2	2	x	90	2	<b>4</b>
	Modern Jazz	1	x	90	1	1	x	90	1	<b>2</b>
	Partnering		x	90			x	90	1	<b>1</b>
	Uitvoeringspraktijk	x				x			9	<b>9</b>
<b>2</b>	<b>Creatieve Ontwikkeling</b>									
	Drama	1	x	90	1	1	x	90	1	<b>2</b>
	Improvisatie en compositie	1	x	90	2	1	x	90	1	<b>3</b>
	Compoblok (workshops)					x			1	<b>1</b>
	Creatie en reflectie (workshops)	x			1	x			1	<b>2</b>
<b>3</b>	<b>Theoretische vakken</b>									
	Muziek	x				x			3	<b>3</b>
	Dansgeschiedenis	1	x	75	1	1	x	75	2	<b>3</b>
<b>4</b>	<b>Onderwijskundige praktijk en theorie</b>									
	Terminologie					1	x	90	1	<b>1</b>
<b>5</b>	<b>Beroep en Welzijn</b>									
	Studieloopbaanbegeleiding	x				x			3	<b>3</b>
	Oriëntatie op de beroepspraktijk	x				x			2	<b>2</b>
	Sustainable performance	1	x	90		1	x	90	2	<b>2</b>
	Conditietraining	2	x	40	1	2	x	40	1	<b>2</b>
	Pilates	1	x	60	1	1	x	60	1	<b>2</b>
<b>6</b>	<b>Vrije ruimte en overige activiteiten</b>									
	ISA's	x				x			2	<b>2</b>
	<b>ECTS per semester</b>				<b>18</b>				<b>42</b>	
	<b>ECTS cumulatief</b>								<b>60</b>	
	<b>ECTS totaal</b>								<b>60</b>	

<b>Bacheloropleiding Dans - D2</b>		<b>010-11 Sem 1</b>			<b>010-011 Sem 2</b>					
<i>Versie 31 mei 2010</i>					<b>ECTS</b>			<b>ECTS</b>	<b>tot</b>	
<b>1</b>	<b>Danstechnische vorming en uitvoeringspraktijk</b>									
	Ballet	5	x	90	6	5	x	90	6	12
	Moderne Dans: Cunningham	2	x	90	2	2	x	90	2	4
	Moderne Dans: Limón	2	x	90	2	2	x	90	2	4
	Hedendaagse dans: diverse technieken		x				x		1	1
	Modern Jazz / Urban	1	x	90	1	1	x	90	1	2
	Partnering	x		90			x	90	1	1
	Uitvoeringspraktijk	x					x		6	6
<b>2</b>	<b>Creatieve Ontwikkeling</b>									
	Improvisatie en compositie	1	x	90	1	1	x	90	1	2
	Compoblok (workshops)						x		1	1
	Drama	1	x	90	1	1	x	90	1	2
	Eigen werk	x					x		2	2
	Creatie en reflectie (workshops)	x			1	x			1	2
<b>3</b>	<b>Theoretische vakken</b>									
	Muziek	x					x		1	1
	Dansgeschiedenis	1	x	75	1	1	x	75	2	3
	Dansgeschiedenis scriptie						x		2	2
	Productiemanagement	x			1					1
<b>4</b>	<b>Onderwijskundige praktijk en theorie</b>									
	Laban bewegingsanalyse	1	x	90	1	1	x	90	1	2
<b>5</b>	<b>Beroep en Welzijn</b>									
	Studieloopbaanbegeleiding	x					x		2	2
	Oriëntatie op de beroepspraktijk	x					x		2	2
	Sustainable performance	x					x		2	2
	Conditietraining	2	x	40	1	2	x	40	1	2
	Pilates	1	x	60	1	1	x	60	1	2
<b>6</b>	<b>Vrije ruimte en overige activiteiten</b>									
	ISA's	x					x		2	2
	<b>ECTS per semester</b>				<b>19</b>				<b>41</b>	
	<b>ECTS cumulatief</b>								<b>60</b>	
	<b>ECTS totaal</b>									<b>60</b>

x = diverse activiteiten

<b>Bacheloropleiding Dans - D3</b>		010-011 Sem 1			010-011 Sem 2				
<i>Versie 27 mei 2010</i>					<b>ECTS</b>				<b>ECTS tot</b>
<b>1 Danstechnische vorming en uitvoeringspraktijk</b>									
Ballet		5	x	90	6	5	x	90	6 12
Moderne dans: Cunningham		2	x	90	2	2	x	90	2 4
Hedendaagse dans: diverse technieken		3	x	90	3	3	x	90	3 6
Modern Jazz		1	x	90	1	1	x	90	1 2
Partnering		x				x			2 2
Uitvoeringspraktijk		x				x			11 11
<b>2 Creatieve Ontwikkeling</b>									
Drama		1	x	90	1	1	x	90	1 2
Compoblok (workshops)							x		1 1
Improvisatie		1	x	90	1	1	x	90	1 2
Creatie en reflectie		x			1				1 2
Eigen werk		x				x			2 2
Lichtcursus		x			1				1 1
<b>3 Theoretische vakken</b>									
Art & Dance		1	x	75	1	1	x	75	2 3
<b>4 Beroep en Welzijn</b>									
Studieloopbaanbegeleiding		x				x			2 2
Cultureel ondernemerschap 1		x				x			1 1
Oriëntatie op de beroepspraktijk		x				x			2 2
Sustainable performance		x				x			1 1
Alternatieve technieken: Gyrokinesis/yoga/alexander		1	x	90	1	1	x	90	1 2
<b>5 Vrije ruimte en overige activiteiten</b>									
ISA's		x				x			2 2
<b>ECTS per semester</b>					<b>18</b>				<b>42</b>
<b>ECTS cumulatief</b>					<b>18</b>				<b>60</b>
<b>ECTS totaal</b>									<b>60</b>

x = diverse activiteiten

			010-011 Sem 1			010-011 Sem 2					
			ECTS			ECTS			tot		
<b>Bacheloropleiding Dans - D4</b>											
<i>Versie 27 mei 2010</i>											
<b>1</b>	<b>Danstechnische vorming en uitvoeringspraktijk</b>										
	Ballet		5	x	90	6	5	x	90	6	12
	Hedendaagse dans (incl. impro/compo)		4	x	90	4	4	x	90	4	8
	Uitvoeringspraktijk/stage		x			10	x			10	20
	Workshops diverse technieken										7
	Final exam						x			2	2
<b>2</b>	<b>Creatieve Ontwikkeling</b>										
	Compoblok (workshops)						x			1	1
	Creatie en reflectie (o.a. Blind Date)		x				x			2	2
<b>4</b>	<b>Beroep en Welzijn</b>										
	Studieloopbaanbegeleiding		x				x			3	3
	Oriëntatie beroepspraktijk						x			1	3
<b>5</b>	<b>Vrije ruimte en overige activiteiten</b>										
	ISA's		x				x			2	2
	<b>ECTS per semester</b>					<b>20</b>				<b>31</b>	
	<b>ECTS cumulatief</b>					<b>26</b>				<b>60</b>	
	<b>ECTS totaal</b>										<b>60</b>

x = diverse activiteiten